

PhD Programme table 37th cycle – PON Call for application “Ricerca e Innovazione” 2014 – 2020



UNIONE EUROPEA
Fondo Sociale Europeo



PROGRAMME'S NAME	LITERARY AND PHILOLOGICAL CULTURES
DURATION	3 years
PROGRAMME START DATE	01/01/2022
LANGUAGE	Italian, English
COORDINATOR	Prof. Nicola Grandi (nicola.grandi@unibo.it)
CURRICULA	1. Sciences of antiquity and Sciences of books and documents 2. Italian Studies and Romance Philology
RESEARCH TOPICS	Detailed list at the bottom of the present document
PhD POSITIONS	4
ADMISSION PROCEDURE	Qualifications and research proposal evaluation

Available Positions and Scholarships

Actions	Pos. n.	Financial Support	Research topic
Action IV.5 – “PhDs on green topics”	1	PhD Scholarship	Natural space: eco-dynamic literary models
	2	PhD Scholarship	Literary representations and ecosystem: for a mapping of literary places and visual documents.
	3	PhD Scholarship	Argumentative Practices in the Renewable Energy Debate
	4	PhD Scholarship	An AI quest for the historical green

Required and Supporting Documents to be attached to the application

(only documents in Italian, English, French, German and Spanish shall be considered as valid and be assessed by the Admission Board)

Only qualifications obtained during the last 5 calendar years shall be taken into consideration, except for the University Degree. **The Admission Board will assess the relevance of the supporting documents to the criteria listed in Art. 3 of the Ministerial Decree 1061/2021 (see also Art. 4 of the Call for applications).**

REQUIRED DOCUMENTS	
Identity document	Valid identity document with photo (i.e. identity card, passport)
Curriculum Vitae	No specific CV format is required
Degrees	Documents attesting the awarding of the first and second cycle degrees (see Art. 3 of the Call for Applications)
Research proposal	Multi-annual research proposal, with special emphasis on the activities to be completed during the first-year course. The proposal must meet the following requirements: <ul style="list-style-type: none"> - it cannot exceed 20,000 characters, including spaces and formulas, if present. This figure does not include: the title, the outline, references and images (such as graphs, diagrams, tables etc. - where present); - it must be written following the templates provided for Action IV.5 “PhDs on Green topics”. The templates are attached to the Call for Application and available for download on the University website.

AFORM Settore Dottorato di ricerca

Strada Maggiore 45 | 40125 Bologna | Italia | Tel. + 39 051 2094620 | aform.udottricerca@unibo.it

SUPPORTING DOCUMENTS	
Publications	Lists of publications (i.e. monographs, articles on scientific journals), minor publications (conference papers, etc.), abstracts and posters presented during national and international conferences, etc.

Evaluation criteria

The **results of the admission exams** will be available **from 03/11/2021** on [Studenti Online](#) (select “summary of the requests in progress” > “see detail” and open the .pdf file at the bottom of the page). **No personal written communication will be sent to applicants concerning the examinations results.**

Scores will be expressed in points out of 100, as follows.

Minimum score for eligibility: 60 points, Maximum score: 100 points

Qualifications evaluation	University degree final mark. Graduands shall be evaluated according to the Weighted Average Mark (WAM)	10 points max
	Publications	10 points max
Research proposal evaluation		80 points max

Research Topics

n. 1 - GREEN

Thematic area SNSI 2014-20	Tourism, Cultural Heritage and Creative Industry
PNR 2021-2027*	5.2. Humanistic culture, creativity, social transformation, inclusive society
Project title	Natural space: eco-dynamic literary models
Project description	In the vast activity of branding and communication carried out by Communication Agencies there is an ever-increasing demand for consultancy from private and public entities, committed to an ecological transition that is not only an economic and social necessity, but a cultural dimension. The doctoral candidate will make a decisive contribution to the elaboration of cultural content on natural space: eco-dynamic literary models that are an inexhaustible source of references and reflections, necessary in this delicate process of cultural transition.
Mandatory traineeship	6 months
Company name or type	Communication Agency
Stay abroad	No

n. 2 - GREEN

Thematic area SNSI 2014-20	Tourism, Cultural Heritage and Creative Industry
PNR 2021-2027*	5.2. Humanistic culture, creativity, social transformation, inclusive society
Project title	Literary representations and ecosystem: for a mapping of literary places and visual documents.
Project description	For some years now, literary studies have been turning to the relationship between literature and ecology. Also literature can become a useful tool from an ecological point of view, especially in relation to the concept of Anthropocene. The doctoral student will have to work in a publishing house, with the aim of elaborating a mapping of authors and themes that can be the basis to create or consolidate editorial series related to the relationship between the transformation of the ecological vision and the landscape, for example giving prominence to authors who have faced since the second post-war period analyses related to these transformations, documented also on a visual level (films, documentaries).
Mandatory traineeship	6 months
Company name or type	Publishing house
Mandatory stay abroad	No

n. 3 - GREEN

Thematic area SNSI 2014-20	Tourism, Cultural Heritage and Creative Industry
PNR 2021-2027*	5.2. Humanistic culture, creativity, social transformation, inclusive society
Project title	Argumentative Practices in the Renewable Energy Debate
Project description	The project explores the textual and rhetorical strategies in communication related to renewable energy. The research is divided into various phases: 1) construction of a corpus of texts on the subject; 2) analysis of argumentative and textual strategies; 3) analysis of various relevant linguistic aspects; 4) elaboration of guidelines for a more effective communication on the subject. Part of the research will take place in renewable energy Company, in particular through the collaboration on linguistic and communicative aspects with projects related to renewable energy.
Mandatory traineeship	6 months
Company name or type	Renewable energy company
Stay abroad	No

n. 4 - GREEN

Thematic area SNSI 2014-20	<i>Tourism, Cultural Heritage and Creative Industry</i>
PNR 2021-2027*	5.2. Humanistic culture, creativity, social transformation, inclusive society
Project title	An AI quest for the historical green
Project description	The semantic space of the “green” currently spans natural, economical, emotional, and axiological aspects. The PhD project investigates the evolution of the human-nature relationship, applying artificial intelligence techniques to integrate knowledge from both big environmental and social data repositories, and large multilingual textual corpora including literary, political and news texts along multiple periods. The project will be supported by a company specialised in solutions based on semantic technologies.
Mandatory traineeship	6 months
Company type	Company specialized in products that use semantic technologies
Stay abroad	No

*the translation of PNR 2021-2027 has been carried out by the PhD Unit